

# NEWS BREAK

Volume 23, Number 8

November 2008

## NOVEMBER 5, 2008 MEETING

### MUG ONE ELECTIONS & MICROSOFT OFFICE 2008 FOR MAC

– Elsa Travisano

Join us on Wednesday, November 5 at 7:30 p.m. on the SUNY Oneonta campus, Hogdon IRC Lecture Hall 2 for our November MUG ONE meeting.

Elsa Travisano will give an introduction to Microsoft Office 2008 for Mac, which includes the latest versions of Word, Excel, PowerPoint, Entourage.

We will also hold our annual election for MUG ONE officers.

If time permits, Elsa will give a brief tour of MobileMe, Apple's new subscription-based suite of internet software and services.

As always, the meeting will begin with a question and answer session and end with refreshments and a door prize drawing for current members. Library materials will be available for circulation to MUG ONE members.

Directions to Hogdon IRC building: <http://www.oneonta.edu/navigation/directions.asp>

For more information, call Brian Foley at 607-988-7031 or email Elsa Travisano at [mugone@stny.rr.com](mailto:mugone@stny.rr.com)

## NETFLIX "WATCH INSTANTLY" NOW IN BETA TESTING FOR INTEL MACS

Netflix subscribers with Intel-based Macs are invited to beta test a new online movie player that gives access to over 12,000 movies and TV episodes at no additional charge. All subscription levels except for the basic \$4.99/month plan are eligible to access the Watch Instantly feature, which uses the Microsoft Silverlight media viewer.

Watch Instantly allows an unlimited number of streaming movies to be viewed on up to six devices per account including computers, Xbox 360 gaming consoles, and other devices.

Full details about the Netflix movie player, including a link for opting in to the beta test, can be found at the official Netflix blog, <http://blog.netflix.com/2008/10/opt-in-for-new-netflix-movie-player.html>. The final version of the new Netflix movie player is expected by the end of the year.

Visit MUG ONE's web site at <http://www.mugone.com>



*New MacBook, MacBook Pro and Cinema Displays.*

## NEW MACBOOKS, MACBOOK PROS AND A CINEMA DISPLAY TO MATCH

Steve Jobs took to the stage in Apple's Town Hall auditorium on October 14 to introduce redesigned MacBook and MacBook Pro portable computers, as well as a 24" Cinema Display with media connectors compatible with the new Macs.

The new 13.3" MacBooks (\$1299 and \$1599) and 15" and 17" MacBook Pros (\$1999, \$2499 and \$2799) both feature tapered aluminum enclosures, backlit black keyboards and large glass Multi-Touch trackpads painted to match the metallic computer body (the mouse button is gone; now the whole trackpad works as a button). The most attention-getting design change (aside from the MacBook's move to metal)? Glossy widescreen backlit LED displays with slim black bezels behind edge-to-edge glass screens.

The new MacBook family (MacBook, MacBook Pro and MacBook Air) is environmentally friendly, meeting Energy Star 4.0 requirements and featuring recyclable aluminum  
*continued on page 4*

### MUG ONE OFFICERS FOR 2007-2008

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## OCTOBER 8, 2008 MUG ONE MEETING ADAM ENGST!

One of the highlights of our MUGONE meetings is what has become the yearly presentation by Adam Engst, publisher of the [TidBITS](#) Macintosh news website and [Take Control](#) electronic book series and all-around Apple industry pundit.

After an introduction by our president, Elsa Travisano, Adam introduced us to a nice little application for the iPhone and iPod touch called [Stage Hand](#). With Stage Hand you can control your Mac remotely when using Keynote.

Adam will be presenting at the upcoming [Macworld Conference and Expo](#) in San Francisco in January. The presentation he gave us, entitled, "Four trends in Technology in General," is the first time he has presented the talk that he'll be giving there.

He talked about daemons and the Mac OS X. Daemons are processes running in the background of a UNIX-based operating system that use frequently idle CPU power. (You can check on them with "Activity Monitor".)

An online backup program which takes advantage of idle bandwidth is [Crash Plan](#), with which you and a friend can each have a hard drive and back up to each others' drives, offsite.

Another example of programs which take advantage of idle bandwidth are "distributed computing" programs, one being [SETI@home](#), a Berkeley-based research project which uses downtime on a vast number of internet-connected computers in the search for extraterrestrial intelligence.

Apple uses idle CPU power for programs which frequently run in the background. An example is "Spotlight", which indexes your files. Time Machine is also a daemon, which happens to be a pig for processing power in Leopard. You can tell if a daemon is using a lot of processing power when you hear your computer's fan kick in. Spotlight uses a lot of processing cycles in Tiger. Apple is trying to "tune" Spotlight to Time Machine.

The next version of the operating system, Snow Leopard, will not be focusing on adding new applications or widgets; it's mainly going to be an upgrade in performance of the current operating system.

Adam talked to us a lot about the myth of multitasking. He explained how multitasking actually uses much more bandwidth than focusing on one task at a time.

Then he spoke of the cloud, or "cloud computing". Examples include iTools, which became .Mac and is now known as "MobileMe," synchronizing iDisk contents, etc.

It seems that Google and Apple have a major disagreement. Dot-coms like Google are about community. Apple's MobileMe is about extending the individual user's experience. Adam thinks Apple is missing the boat, because Mac users are a very intense community, and not facilitating the community experience would be an error.

Google Documents (little collaborative applications like spreadsheets, word processors, etc.) allow you to collaborate with others online. Brian asked if there are security issues with Google documents. Adam seems to think that the security risks are negligible, as long as the information is not extraordinarily sensitive. (As a side note – with that "green-light" from Adam, we have decided to host some of our documents from the MUG ONE group on Google's servers.)

Is technology "value neutral?" (meaning, is technology neither good nor bad in and of itself?) Adam says no. He thinks that tools have intents built into their designs by their designers. He gave the example of the atomic bomb. (Adam's great-aunt Joan Hinton was a nuclear physicist who worked on the Manhattan Project.)

He also lamented the proliferation of trivial applications. For example, he wondered if the world needs 41 Sudoku games in the Apple store.

He told us about Thomas Midgley, the industrial chemist who invented leaded gasoline to stop knocking and pinging in car engines. Although Midgley knew it was a neurotoxin, he gave a misleading press conference, leading people to believe it was a benign substance. Ethyl Corporation still sold tetraethyl leaded gas 80 years later to Third World countries.

Midgley then went on to work in the refrigeration industry. He is responsible for inventing chlorofluorohydrocarbons. (Aside – I am using a MacSpeech's "Dictate" program to type this, and it just spelled "chlorofluorohydrocarbons" correctly!)

Adam lamented that Apple has gone from a company whose mission was "to change the world" to, "Hey, you can get some really nice music and gadgets for your pocket." He says we should demand more.

Then he spoke of the disappearing public place. He suggested we think less about personal gratification, and paraphrased Kennedy: "Ask not what your technology can do for you: ask what you can do for you for technology."

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## SOFTWARE REVIEW: MICROSOFT OFFICE FOR MAC 2008

[www.microsoft.com/mac](http://www.microsoft.com/mac)

Microsoft Office 2008 for Mac Home and Student Edition \$149.95  
 Microsoft Office 2008 for Mac \$399.95, upgrade \$239.95  
 Microsoft Office 2008 for Mac Special Media Edition \$499.95,  
 upgrade \$244.99  
 Prices listed are retail; discounts are widely available.

Microsoft Office 2008 for Mac, introduced in January at Macworld Expo, is the newest version of Microsoft's industry-standard productivity software suite. Office 2008 is sold in three different configurations:

- The Home and Student edition contains the basics – Word, Excel, PowerPoint, Entourage and Messenger for Mac – and is licenced for non-commercial use on up to three computers.
- The standard version of Microsoft Office 2008 for Mac is aimed at business users and adds Microsoft Exchange server support (for companies whose computers are connected to servers) and Automator Actions for Workflows in Microsoft Office.

[Of particular note to user group members: Office 2008's Automator actions were developed for Microsoft by our own Ben Waldie of Automated Workflows, L.L.C. Ben is president of the Philadelphia Area AppleScript Users Group and has presented for MUG ONE. Kudos to Ben!]

- Office 2008 for Mac Special Media Edition adds the Microsoft Expression Media application (formerly iView Media Pro) for organizing and cataloging media assets – photos, videos, sound files and illustrations – on hard drives, media cards, CDs and DVDs.

Office 2008 for Mac has a new look, and the changes are much more than cosmetic. The working environments for the suite's core applications have been extensively redesigned, especially those of Word and PowerPoint. Word, Excel and PowerPoint's standard toolbars are now anchored to a document rather than free-floating and the toolbar icons are well-arranged and clearly labeled, a welcome improvement over the inscrutable hieroglyphics of Office X and 2004.

The updated Toolbox is a single pop-up window for Word, Excel and PowerPoint that brings together the Formatting, Object and Project palettes along with the Scrapbook, Citations, Reference Tools and Compatibility Reports tools, as well as application-specific tools. New to the Formatting Palette is a particularly good collection of Document Themes – fifty coordinated sets with two fonts, eight colors and template effects – that can be applied to Word, Excel and PowerPoint documents to create a consistent look. Viewed as color thumbnails, the themes can be previewed, applied and changed with a click.

The Elements Gallery is another significant new feature available in Word, Excel and PowerPoint. Launched from a toolbar icon, the Gallery opens as a collapsible ribbon just below the toolbar that displays an impressive array of publication templates, SmartArt graphics, WordArt (for adding effects to text), charts, slide themes, slide layouts, transitions and more as scrollable color thumbnails. The Gallery feature is a brilliant approach to browsing and applying design features for documents and presentations.

Each application also includes its own set of new and improved features.

**Word 2008** adds a Publishing Layout view to support its strengthened desktop publishing capabilities, adding flexible layout tools along with templates for newsletters, flyers, brochures, business cards, postcards, programs, award certificates and even catalogs. A new Print Layout view has templates for easily formatting headers and footers, as well as the elements of a complicated document – cover page, table of contents and bibliography. The improved Notebook view adds a customizable work space (care for a tasteful rosewood background? Or would you prefer blueprint or titanium?) Finally, Word now supports ligatures, joined characters that fit together snugly as opposed to equally spaced as though typed by a typewriter.

**Excel 2008** adds improved charting, templates and tools, as well as a very useful collection of pre-formatted ledger sheets in the Elements Gallery. You'll find sheets for account tracking, invoices, budgets, expense reports and portfolio tracking as well as for email, address guest and gift lists, balancing a checkbook and more. There are also new formula builder and formula auto-complete tools, which help you to create formulas without having to memorize functions or syntax.

In **PowerPoint 2008**, the presentation-building process has been vastly improved by making the Slide Themes, Slide Layouts and Transitions tools and collections readily available via the Elements Gallery. Slide themes can also be imported from Word or Excel, or customized to match your company's design and color scheme. To share your presentation with someone who doesn't have PowerPoint, you can use the iPhoto export tool to convert a PowerPoint

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## Special Discount Offers from the Apple User Group Bulletin

These discounts are brought to you by the Apple User Group Advisory Board. You must be a current Apple user group member to qualify for these savings.

### Stellar Phoenix Macintosh: 25% Discount

Stellar, a market leader in the field of data recovery since 1995, proudly announces the new "Stellar Phoenix Macintosh 3": quick, simple and powerful data recovery software to recover your files, photos and iPod content. This new version has an all new look, extensive help and robust features, making data recovery faster, better and simpler than ever before.

Stellar loves user groups and is offering a 25% discount to group members on all of its licenses.

Learn about Stellar Phoenix Macintosh.

<http://www.macintosh-data-recovery.com>

Coupon Code: \*\*\*\*\*

Recover your data now:

<http://www.macintosh-data-recovery.com/buy-now.php>

This offer is valid through January 31, 2009.

### CS Odessa ConceptDraw Office: 30% Off

ConceptDraw Office is the comprehensive toolset aimed at helping knowledge workers in businesses of any size to streamline daily work and increase their competitive edge via an intelligent approach to organization of information flow in business processes.

The exclusive user group price is \$349.30, a 30% savings from the normal price of \$499. Call 877-441-1150 (extension 3) and identify your Apple User Group to receive this discount.

Download the software (207MB) for a free trial. <http://conceptdraw.cachefly.net/office/mac/ConceptDrawOffice.dmg>

This offer is valid through January 31, 2009.

### The MUG Store: Great Prices, Great Incentives

At the MUG store, you can check out specials, blowouts, new Macs and special value Macs. Each category contains lists of products with prices set exclusively for user group members. Plus, you get points for your group every time one of your members buys!

(no User ID or password needed)

<http://www.applemugstore.com>.

This offer is valid through October 31, 2008.

### That's Easy: Get the Apple User Group Market & Apple User Group Offers From One Site

Looking for information on a past offer? Tom Piper of the Apple User Group Advisory Board publishes a single page with all current offers, expiration dates and codes. Be on the lookout for intermittent special offers too.

Password through November 15, 2008: \*\*\*\*\*

Password after November 15, 2008: \*\*\*\*\*

<http://homepage.mac.com/ugab/offers/vendorcodes.htm>

Be sure to subscribe to the Apple User Group Market Report podcast. Tom Piper's next interview will be with Christian Coll, Apple User Group Regional Liaison for Canada. The AUG Market Report and Resource blog are great sources for information about Apple user groups, vendor discounts, special events, interesting reviews, stimulating training and more.

Apple User Group Market Report podcast:

<http://homepage.mac.com/ugab/resources.html>

For public information about vendor offers and more visit:

<http://homepage.mac.com/ugab/offers.html>



– *New MacBooks, continued from page 1*

bodies, arsenic-free glass and mercury-free LED monitors.

For loyalists and those on a tight budget, the 2.1 GHz white plastic MacBook with 1GB RAM and a 120GB hard drive is available for \$999, a \$100 price reduction. The MacBook Air (1799-\$2499) was also updated with larger hard drives and faster video processors. All models except the 1.6 GHz Air are shipping now.

The new MacBook line uses an industry-standard Mini DisplayPort video port, which replaces the previous MacBook's mini DVI port and MacBook Pro's DVI port.

One other notable port change is the surprising omission of a FireWire port on the new MacBooks. If you need FireWire, you'll need to go with a MacBook Pro or the base model plastic MacBook.

A 24" backlit LED Cinema Display (\$899) designed to go with the current generation MacBook family is due to ship in November. The widescreen display has a built-in iSight camera, microphone and speakers and features the black bezel and edge-to-edge glass screen of the new MacBook family. The display has a MagSafe connector for charging a laptop and a split cable that connects to the MiniDisplay port and USB port of the new MacBook line.

For more information, go to <http://www.apple.com>.

– ELSA TRAVISANO





## MAC 911 – HELP DESK

### Solutions to your most vexing Mac problems

By Christopher Breen

## TROUBLESHOOTING PARENTAL CONTROLS

Flip to page 69 in the November issue of *Macworld* and you'll find *The Kid-Safe Mac*, a parent's guide for setting up OS X. Portions of that feature – *Leopard's Parental Controls* and *Beyond Parental Controls* – have recently appeared on [Macworld.com](http://Macworld.com). We've received a measure of feedback on those portions along the lines of "Parental Controls is terribly, horribly, broken!"

To which I reply, "Maybe. Maybe not."

I'd like to address those Maybe Nots now.

### Check the Log

One concerned parent complained that his child couldn't access Gmail's webmail when, under Website Restrictions in the Content tab, he'd enabled the Try to Limit Access to Adult Websites Automatically option. Even though he'd added gmail.com as an exception, he encountered an error when attempting to access Gmail via Safari.

The issue here is that Parental Controls is getting hung up because of an address redirect. Safari doesn't go directly to www.gmail.com but rather to a Google page that redirects to gmail.com. This particular page hasn't been added as an exception and Parental Controls is careful about redirects – choosing to err on the side of safety by preventing the website from loading rather than loading it and hoping it doesn't contain inappropriate content.

So the trick here – and with any case where Parental Controls appears to capriciously deny access to a website – is for the person administering the Mac's Parental Controls to check the log files and make sure they're adding the proper addresses as exceptions. To do this, click Logs in Parental Controls and then click Websites Visited. In the Logs pane to the right you'll see a list of sites that were visited with the account set up under Parental Controls. In this case, tick the triangle next to Google, select an entry, and click the Open button. Safari launches and you see the site that was visited. You're looking for the page that redirects to Gmail. In my case that address began with http:// www.google.com/coop/cse.

This is the address you want to add as an exception. Once you do, you should be able to gain access to the page it redirects to. (You may also have to add the eventual destination page as an exception.)

(By way of sticking my nose where it may not belong,

I'm not sure I see a really good reason to allow a child to have access to webmail if you're concerned about inappropriate content. If you're going to the trouble to set up Parental Controls for your child, create a POP account for your kid and take advantage of Parental Controls' Mail restrictions.)

### Let Applications Run

Others have reported that even when you've allowed certain applications to run, they won't. This can happen for a couple of reasons.

The first is that some applications need to get their house in order before they can run. And that means that you have to launch them at least once in an unrestricted environment within that account before you impose Parental Controls. So, switch off Parental Controls for the account you eventually wish to control, switch to that account, and launch all the applications you're going to allow that account to use. Log out of that account, return to the administrator's account, and set up Parental Controls.

Another possibility is that the application you want to run requires a background application or outside resource the user doesn't have access to. For example, Microsoft Office applications rely on other Microsoft applications to do their job. If you haven't allowed those other applications, Word or Excel may not be able to launch. (Fortunately Parental Controls will often throw up a dialog box telling you that such and such an application hasn't been allowed and needs to be in order for things to move forward.)

### The Think System

I'm not suggesting that Parental Controls is without quirks. At the very least it could be smarter about telling you why some action was disallowed. But before damning it as a hunk of buggy code, step back for a second and try to think about what it's doing. If it won't do something you believe it should, it's likely because it doesn't have something it needs – as I've explained above, a correct web address or resource that you haven't allowed, for example.

### Upgrading a MacBook Pro's Hard Drive

*I am currently using a 15" Macbook Pro 2.33GHz and I've run out of hard drive space. I came across this article at Macworld, and will attempt to swap my hard drive, following the iFixit guide. My question is, for my laptop model, is there a maximum capacity of hard drive that it can take? Would I be able to put in say, a 320GB or 500GB hard drive?*

Yes. Currently your MacBook Pro (which is the same model I have) will hold up to a 500GB hard drive, but that's not a hard limit. If someone can make a hard drive of a larger capacity that fits in your MacBook, you could use it.

*continued on page 7*

– Mac 911, continued from page 6

The iFixit guide is very good as is the article penned by Dan Frakes that you mentioned. Allow me to suggest one other resource. OWC offers free installation videos for a variety of Macs, including your MacBook Pro. It's worth taking a look if you find it easier to learn from a video than text.

While you're on the OWC site, have a gander at its Upgrade Center page. Here you can select the model Mac you own and, by clicking through a couple of links, find any OWC upgrades available for that model. You certainly don't have to purchase from OWC, but it's nice to know just how far you can take your Mac.

### Document Switching Shortcuts

Reader David Utts has recently emigrated from the Land of Windows and poses a question about Macintosh windows management. He writes:

*I have a hard time moving between open Microsoft Word documents on my new Mac. In the Windows environment I am used to going between open documents with a keyboard command. Can you offer any suggestions for more easily switching between documents?*

Sure. Start by memorizing this keyboard shortcut: Command-` (that's the Tilde key next to the 1 key at the top of the keyboard). This is a universal Macintosh shortcut for moving through open windows within an application or the Finder. Just hold down the Command key and bang the Tilde key each time you want to move to another open document. Press Shift-Command-` and you'll move in the opposite direction through those open windows.

Or you can use your mouse. Word lists all open documents in its Window menu. Regrettably, it doesn't assign keyboard shortcuts to these open documents as does a program like Bare Bones Software's BBEdit. Still, you'll find them listed in this menu so feel free to mouse up and choose the one you want.

Or you can click and hold on the Word icon in the Dock. Do so and at the top of the contextual menu that appears you'll see a list of all the open documents. Choose the one you like and it becomes the active document.

Finally, locate the F10 key on your Mac's keyboard and give it a press (or Fn-F10 on a laptop). This invokes Exposé's Application Windows function, a handy feature that exposes all of an application's open documents (except for those you've minimized). To select a different document, just drag the cursor over the window you want. Its name will appear when the cursor moves over it. Let go of F10 and the document you were hovering over will come to the fore.

This feature is so useful that I've assigned my mouse's scroll button to invoke it. You can make that kind of assignment

in the Exposé & Spaces system preference.

*Macworld Magazine Senior Editor Christopher Breen is the author of The iPhone Pocket Guide, third edition (2008) and The iPod and iTunes Pocket Guide, third edition (2007) (both Peachpit Press) as well as the Mac OS X 10.5 Leopard Essential Training Video Training CD-ROM (2007) and Mac OS X 10.5 Leopard Beyond the Basics CD-ROM (2008) (both Lynda.com).*

Find Chris' books and videos at [www.amazon.com](http://www.amazon.com), [www.peachpit.com](http://www.peachpit.com) and [lynda.com](http://lynda.com)

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– Office 2008 for Mac, continued from page 3

presentation to pictures. The presentation is saved to an iPhoto Album which can then be synced to a video iPod, iPod touch or iPhone for viewing. PowerPoint also supports the Apple Remote, a welcome addition for presenters.

**Entourage 2008's** major addition is My Day, a mini application that displays your Entourage daily calendar and interactive To Do list in a floating window. Entourage also features a new To Do list, customizable toolbars, improved phishing and junk mail handling, Spotlight searching and a better calendar interface.

Microsoft Office 2008 for Mac also includes Messenger for Mac 7, and instant messenger application built for Mac users in corporations using Office Communications Server 2007.

It's important to note that Office 2008 for Mac and Office 2007 for Windows save documents in a new XML file format that is not compatible with Office X or 2004, or with Office for Windows XP, 2003 or 2002. When sharing files with users of older versions of Office, Office 2008 users can save Excel, Word and PowerPoint documents in 97-2004 format to avoid problems. Alternatively, Office X and 2004 users can download a free Open XML File Format Converter for Mac from Microsoft's website <http://tinyurl.com/6dud9y> to convert these files.

– ELSA TRAVISANO

### Microsoft Office 2008: Mac System Requirements

Mac computer with an Intel, PowerPC G5, or PowerPC G4 (500 MHz or faster) processor; Mac OS X version 10.4.9 or later; 512 MB of RAM or more; 1.5 GB of available hard disk space; HFS+ hard disk format (also known as Mac OS Extended or HFS Plus); DVD drive or connection to a local area network (if installing over a network); 1024 x 768 or higher-resolution monitor. Entourage and certain features require Internet access (fees may apply)

For Office 2008 for Mac and Office 2008 for Mac Special Media Editions: Connectivity to Microsoft Exchange Server 2000 or later is required for certain advanced functionality in Entourage 2008.

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Editor: Elsa Travisano

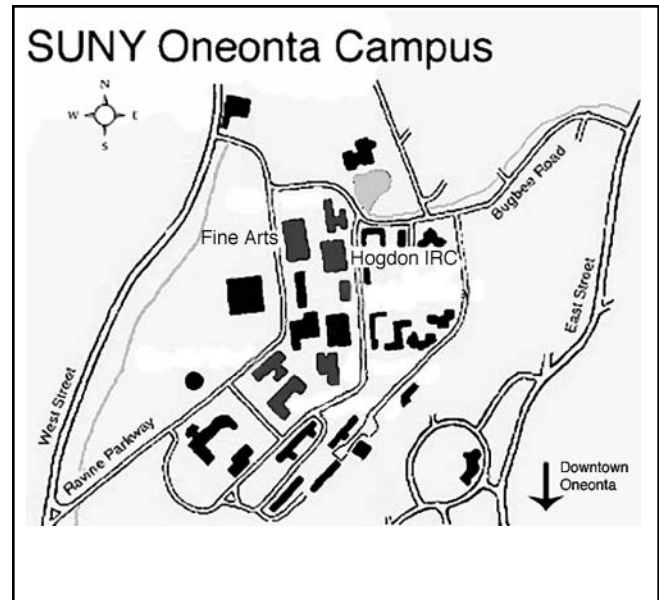
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## LATEST TAKE CONTROL EBOOK TITLES

An assortment of new titles, updates and even a preview edition have been added to Adam and Tonya Engst's Take Control ebook series during the past two months.

The new offerings include:

Take Control of Podcasting on the Mac 2.0  
<http://www.takecontrolbooks.com/podcasting-mac.html>

Macworld Digital Music & Video Superguide (1.0)  
<http://www.takecontrolbooks.com/mw-music-video.html>

Take Control of Buying a Mac, 3rd edition  
<http://www.takecontrolbooks.com/buying-mac.html>

Take Control of Permissions in Leopard 1.1  
<http://www.takecontrolbooks.com/leopard-permissions.html>

Take Control of Your iPhone 2.0, preview edition  
<http://www.takecontrolbooks.com/iphone.html>

Take Control of Back to My Mac 1.1  
<http://www.takecontrolbooks.com/back-to-my-mac.html>

Take Control of MobileMe 1.0  
<http://www.takecontrolbooks.com/mobileme.html>

Take Control of Your 802.11n AirPort Network 1.0  
<http://www.takecontrolbooks.com/airport-n.html>

MUG ONE members can take 10% off all Take Control titles by using the discount code \*\*\*\* during checkout.

For more information about Take Control ebooks, including special bundles and the complete list of available titles, go to <http://www.takecontrolbooks.com>

– Adam Engst!, continued from page 2

He says we should consider what our technologies mean, and ask ourselves things like, “Do I like what I see?”

He opined that at one time Apple had owned the “big picture”—but no more. He reminisced about going to people's homes and looking through their record collections. He regrets that we no longer do things quite like this.

Brian asked if he thought that those kinds of experiences might no longer be relevant to a new generation, and is it possible that although we value it, there may be no need to pass our values on, because of their possible lack of relevancy.

Adam gave a brilliant answer. He spoke about the phenomenon of the younger generations pining for things that are “retro.” He spoke of how people have told him, “Dude, we have no common culture anymore” and how they missed it.

It seems that many young people have a nostalgia for a time they never actually knew. A time when people frequently met in person, viewing each other's records, sharing and comparing books, etc. A lively discussion ensued, in which many of the MUG ONE members spoke about their feelings on this subject, and experiences they have had with younger people having expressed regret at lacking a common culture.

Adam's presentation was extremely informative, as usual, but this time it also gave us a lot of food for thought about computing and life in general.

As always, we ended with door-prizes and refreshments, and added a raffle.

– BRIAN FOLEY