

NEWS BREAK

Volume 22, Number 9

December 2007

DECEMBER 5, 2007 MEETING – HOLIDAY MEETING AND PARTY

Join us on Wednesday, December 5 at 7:30 p.m. in Hodgdon IRC-5 on the SUNY Oneonta campus for MUG ONE's annual **Holiday Meeting and Party**.

Please **bring a favorite treat** to share with everyone. Drinks will be provided.

We'll be sharing demos of our favorite Mac goodies, to give your holiday gift shopping a jump start. OS 10.5 Leopard will also be in the spotlight as we show more highlights of the brand-new Mac operating system.

Don't miss our all-star line-up, featuring:

- Sven Anderson - Digital Camera and Printer Overview
- Terry Helser - Digital Picture Frame
- Brian Foley - WeRelate
- Ed and Mary Brodzinsky - LibraryThing and Shelfari
- Elsa Travisano - Books and Magazines to Give and Get
- Mark Dye - Nifty Utilities
- Keith Robisch - Demo of OS 10.5 Spaces
- Everyone - Favorite Gizmos and Gadgets

Afterwards we'll have door prizes, including a special **\$5 a chance holiday raffle for a spiffy new Canon printer/copier/fax/scanner!** (Members only). Finally we'll share holiday goodies and enjoy the good cheer of the season with our MUG ONE friends.

As always, the meeting will begin with a question and answer session. Library materials will be available for circulation to MUG ONE members at the meeting. Everyone is welcome. For directions, see <http://mugone.com/pages/map2007.html>

CELLULAR ONE MERGING WITH AT&T – IPHONES ARE COMING

On December 9 Dobson Cellular Systems will merge with AT&T, adding Cellular One's cell phone coverage areas to AT&T's and making AT&T's products and services available in the Oneonta area for the first time.

According to the Oneonta Cellular One store, the Apple iPhone will be sold in Oneonta as soon as AT&T makes the local data support network more robust, which should happen around January if all goes well.

MUG ONE TAKES A JANUARY BREAK

MUG ONE does not meet in January. Best wishes for a happy New Year, and see you again in February.

Visit MUG ONE's web site at <http://www.mugone.com>



Please bring a treat to share for our December 5 meeting

2007-2008 OFFICERS ELECTED

At the November 7 MUG ONE meeting Elsa Travisano plucked a volunteer from the audience to conduct the annual election of officers. Thomas Travisano conducted a speedy and efficient vote for officers to serve from November 2007 to November 2008. Elected were:

- Elsa Travisano, President
- Keith Robisch, Vice President
- Brian Foley, Secretary
- Terry Helser, Treasurer

Officers for appointed positions:

- Brian Foley and Sven Anderson, Program Co-Chairs
- Mark Dye and Keith Robisch, Co-Librarians

Congratulations to all the new officers, and a very special thank you to **Joanne Johnston**, who is passing along the checkbook after ten years of exemplary service as MUG ONE's Treasurer. Heartfelt thanks for all your efforts, Joanne!

MUG ONE OFFICERS FOR 2007-2008

Elsa Travisano, President mugone@stny.rr.com	607/433-2569
Keith Robisch, Vice President, Co-Librarian robisch52@yahoo.com	845/932-8436
Brian Foley, Secretary, Program Co-Chair foleymb@dmcom.net	607/988-7031
Terry Helser, Treasurer & OSC Liaison: helsertl@oneonta.edu	607/638-9885
Sven Anderson, Program Co-Chair anderss@oneonta.edu	607/436-3174
Mark Dye, Co-Librarian mdye@telenet.net	607/988-7175

NOVEMBER 7, 2007 MEETING

Introduction to Mac OS 10.5 Leopard – Elsa Trivisano

President Elsa Trivisano started by welcoming members and guests, and announced that the election of officers would take place tonight. She urged anyone who had not already done so to join or renew membership in order to take part in the members-only raffle, which featured two Take Control eBooks, “Take Control of Updating to Leopard” and “Take Control of Customizing Leopard” as top prizes. She also sought confirmation (which she received) for the MUG ONE officers’ decision to purchase of a MacBook for the group, at a cost of about \$1,300. According to Treasurer Joanne Johnston, our account currently contains \$1,657.54.

Elsa announced that the December meeting will be the holiday party where members are invited to bring Mac gift ideas to show and treats to share. Volunteers can contact Brian Foley at mathmojo+mug@gmail.com or email mugone@mac.com with a joke, Website or YouTube link. I provided the walnut/chocolate chip cookies and sodas tonight.

Questions and Answers

For the Q&A session, a question about re-establishing a network after installing Leopard drew the suggestion from Elsa to shut down and unplug everything and then to start up from the wall out (modem, then router, then computer, etc.). Sven also cautioned members that there is truth to the description of early adopters being on the “bleeding edge.” Waiting a month to upgrade is prudent, especially since, as Elsa pointed out, utilities like Disk Warrior will not be available for the new OS for 4-6 months.

An extended discussion ensued about the best choices for external hard drives to accommodate Leopard’s Time Machine backup feature, with Seagate 320 GB hard drives for \$99 mentioned as a particularly good deal. DealMac.com was mentioned as a great resource for finding sale prices on Mac-related items. Ramseeker.com and dealram.com were suggested for finding the best prices on memory upgrades to run Leopard. Members were cautioned to check the Leopard requirements before buying the operating system. It was also suggested to double the minimum RAM recommendation to ensure their machine could run applications like Photoshop well.

Elections

Tom Trivisano ably and expeditiously conducted the nomination and election of officers for this year. Elsa was re-elected President; Keith Robisch is Vice President; Terry Helser moves to Treasurer; Secretary is Brian Foley, Mark Dye continues as Librarian and Brian Foley and Sven Anderson are Program Co-Chairs. Congratulations to us, all!

Presentation

Elsa then introduced us, and herself, to Mac OS v. 10.5, called Leopard, which she installed on her PowerBook four days ago. The slim packaging for the new operating system includes a useful manual packed along with the DVD. A digital version of the manual comes pre-installed on new computers that ship with Leopard. Don’t we wish! The OS 10.5 Help menu is substantially enhanced and contains extensive information on the new OS.

As for other resources on Leopard, Adam Engst has already released five new “Take Control” ebooks on various aspects of OS 10.5, and Robin Williams has a 10.5 book out from Peachpit Press in the Peachpit Learning series. David Pogue’s “Missing Manual” from O’Reilly Press is due out in mid-December, and other books are in the works.

To install 10.5 you need a G4 with at least 867 MHz processor, G5 or Intel Mac and 512 MB RAM – realistically, 1 GB RAM if possible. Many of us will need to upgrade to play. As always, be sure to do a complete file backup onto DVDs, CDs or external hard drive before starting. Leopard costs \$129; students and educators prices are lower.

Elsa pointed out that the Menu bar is now translucent with a gray Apple and showed the F9, 10 and 11 key views of applications and desktop. The Dock now has stacks of files and folders that splay up for you to click on the one you want to open. No need to open folders within folders within folders to find your file. We also saw a floating arrow in Help, the Cover Flow file display that you can scroll through like in iTunes, a new Quick Look button in Mail to check an attachment before opening it, Mail’s Notes that can now add notes or “Honey Do” lists for Mail and iCal, and how to select colorful templates for your mail.

A black dot in a window’s Close button (top left) warns you there are unsaved changes in the file. Elsa even showed how to make a Widget out of any part of a Web page so you can track weather, stock prices, hardware prices on Dealmac.com and more from Dashboard. One trick she used was to hit “Command +” to increase the font size. Command and the scroll button on my Mighty Mouse do that and allow you to move around the page without using the side sliders. Nifty! I apologize if I missed a lot, since I was transitioning from secretary to treasurer and not paying meticulous attention.

With that, we had to stop for the raffle and refreshments. Thanks Elsa and all for an informational and entertaining program. The nut/chocolate chip cookies along with Diet Pepsi and Sprite facilitated discussion as we adjourned until the next meeting on Wednesday, December 5 for our holiday party! Bring a holiday treat and join us then for more of the ideas and fun you expect from MUG ONE!

RESPECTFULLY SUBMITTED: TERRY L. HELSER, SECRETARY



ADOBE CREATIVE SUITE 3 DESIGN PREMIUM

Includes Adobe InDesign CS 3, Adobe Photoshop CS 3 Extended, Adobe Illustrator CS 3, Adobe Flash CS3 Professional, Adobe Dreamweaver CS3, Adobe Acrobat 8 Professional, Adobe Bridge CS3, Adobe Version Cue CS3, Adobe Stock Photos and Acrobat Connect.

Adobe <http://www.adobe.com>

\$1,799; Educational price \$599, upgrade \$599-\$1,599.

Adobe Creative Suite 3 Design Premium is a whole new ball game. Actually, it's one of several new ball games: creative professionals and serious home users have six different Creative Suite 3 collections to choose from.

The Adobe CS3 Design Premium collection (\$1,799) is aimed at creating content for print, web and handheld devices, including motion and interactive content. It contains new CS3 versions of Illustrator, InDesign, Photoshop Extended, Dreamweaver, Flash, Version Cue and Bridge, along with Acrobat 8 Professional, Adobe Device Central, Adobe Stock Photos and Acrobat Connect.

For those who don't need the web development tools, the CS3 Design Standard collection (\$1,199) omits Dreamweaver and Flash.

Rounding out the roster of CS3 collections are Web Standard (\$999) and Web Premium (\$1,599) both with a core of former Macromedia applications (Dreamweaver, Flash, Fireworks and Contribute), Production Premium (\$1,699), a successor to Adobe Production Studio, and Master Collection (\$2,499), which encompasses the contents of all the sets. Adobe has a handy PDF chart that compares the contents of each version: <https://store1.adobe.com/>

products.creativesuite/web/pdfs/CS3_compare_edition_matrix_ue.pdf Most of the applications can also be purchased individually.

All of the CS3 components have been optimized for both Intel and PowerPC Macs, resolving the slow performance problems that some users of CS2 applications encountered with Intel Macs. Most aspects of CS3 are fully compatible with Mac OS 10.5 Leopard; Adobe has announced that they will issue Leopard-compatibility updates for Acrobat 8 Professional and Adobe Reader 8 in January 2008.

The CS3 Design Premium collection ships in a space-saving box the size of a hardback book, with the applications DVD, a content DVD and a video workshop DVD of training tutorials from lynda.com in a single DVD case. A 134 page printed Workflow Guide gives an excellent overview of features, what's new, and how the applications interact with one another, share resources through the updated Adobe Bridge and track versions and changes through Version Cue.

Every application in the collection has been upgraded from Creative Suite 2, and a number of the upgrades affect multiple applications. For example, Photoshop, InDesign, Illustrator and Flash have gained more consistent interfaces with a single-column toolbar on the left, control panels or palettes across the top and docking panels or palettes on the right of the central workspace. I especially like the new **Icon Mode**, which displays docking panels as tidy icons that can be easily expanded and collapsed. This is particularly handy on a laptop's smaller screen.

Photoshop CS 3 Extended, the cornerstone application of the collection, features a number of new tools and capabilities. Most of these are also part of Photoshop CS3 Standard. The **Quick Selection** tool lets you quickly draw over the area that you want to select, then hone your selection by clicking on the new **Refine Selection Edge** button on the Control panel. The **Multi-Layer Select** function allows you to group together design elements that are on different layers and apply changes to them as a group.

Smart Filters, applied within a Smart Object on the Layers palette, give you free rein to apply, rearrange and mask filters non-destructively – that is, without altering the original.

Auto Align Layers is a particularly cool feature that lets you combine the best parts of images that are almost identical. Let's say you've taken a series of group shots at a family get-together. Cousin Miriam's eyes are closed in one photo. She looks fine in another shot but everyone else doesn't look quite as good. What to do? Start by opening both images in Photoshop CS3 and paste one image into the other as a new layer. Then select Auto Align Layers from the Edit menu – Photoshop will automatically line up the common elements of the two layers. Now simply mask

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– *Adobe CS3 Design Premium, continued from page 3*

the areas on the top layer that you don't want to reveal the preferred parts of the lower layer and voilà - everyone looks their best.

The "Extended" part of Photoshop CS3 Extended adds 3D texture editing and compositing, an Animation Palette for editing motion graphics, and a collection of analysis and measurement tools.

Illustrator CS 3's most exciting new features is **Live Color**, a color management system that lets you quickly try out different color variations on any artwork. The **Color Guide** panel gives tools for finding tints, shades and color combinations that look good together.

A new **Eraser Tool** (finally!) lets you erase parts of vector artwork and automatically redraws the vectors when you're done. Other new and improved features include the **Live Paint Bucket** for coloring drawings, the **Live Trace** button on the control panel for turning pixel artwork from Photoshop or other sources into line art, and improved path editing and anchor point selection tools. There's also **Isolation Mode**, for editing tricky objects in a group without messing up the surrounding elements.

Illustrator and **Flash** are much more extensively integrated than before. Illustrator elements that will be made interactive in Flash can be defined as symbols (graphics) or static, dynamic or user-defined input text, then pasted into Flash with layers and settings intact.

InDesign CS 3 adds many enhancements to make a designer's work easier. **Multi-file Place**, which lets you import several files in a single Place command, makes quick work of a process that used to be a lengthy and laborious process. The docked palettes in **Icon Mode** are a joy, unobtrusive and yet easy to access. Another real time saver is **Quick Apply**. Clicking on the lightning bolt icon at the top of a Styles palette (Character, Paragraph, Table, Cell, etc.) opens the new Quick Apply window. Start typing the style or command you're looking for into the text box, then choose from the results that appear below to instantly apply the style or command to your selection.

Other InDesign improvements include **Object and Table Styles**, which let you apply and edit complex styles for graphics, frames and tables, as well as improved transparency settings and **Object Effects**, which make it easier to apply effects like drop shadows, bevels and embosses. Layouts can now be exported as XHTML for use on the web, and interactive features like sounds, links, buttons and movies can be added to a document for creating an interactive PDF.

Acrobat Professional 8 offers a completely new user interface, along with the very useful ability to create a PDF

Package of multiple PDF files. Creating interactive forms for distribution through the web and email is one of Acrobat Pro 8's real strengths. The application now recognizes fill-in form fields in PDF documents automatically, highlights them, and gives the option of making these fields interactive. The software also allows you to create interactive forms for Acrobat Reader, which makes it possible for anyone with Adobe's free PDF reading software to fill in a form electronically. PDF creation from within Illustrator, InDesign and Photoshop has also been improved and made more uniform, and security enhancements include the ability to permanently remove sensitive information.

Flash CS3 Professional and **Dreamweaver CS3**, both originally Macromedia products, are the applications that distinguish the CS3 Design Professional suite from the Design Standard collection.

Flash CS3 Professional is used for creating animated and interactive content. Its extensively redesigned interface incorporates Adobe-style drawing tools along with tools for publishing files to **Flash Lite**, the version of the **Flash Player** for mobile devices. Flash CS3 Pro imports Photoshop and Illustrator files for editing now integrates with **Adobe Bridge** and **Version Cue**. features the new **ActionScript 3.0** language and incorporates enhanced coding and video tools and advanced exporting to QuickTime.

Dreamweaver CS3, the Macromedia replacement for Adobe's GoLive, features WYSIWYG (What You See Is What You Get) Design, Code and Split modes, improved integration with **Flash**, **Photoshop** and **Adobe Fireworks**, and integration with **Adobe Bridge**. Users who are transitioning from GoLive will appreciate the redesigned and simplified **New Document** dialog box, which offers a wide selection of templates and pre-created samples along with template previews and readily accessible pop-up menus for Preference settings. Choices include many fixed, elastic and liquid Cascading Style Sheet layouts, and the CSS code includes in-line comments, viewable in Code Mode, so you can learn as you go.

Dreamweaver CS3 uses the Spry framework for Ajax, a JavaScript/HTML library that lets you build pages that load faster and are more efficient. **Spry Effects** lets you add visual transitions like shrink, fade or highlight that work without causing an entire web page to reload. Once you pull everything together, the new **Browser Compatibility Check** examines your site and reports on CSS problems with different browsers and operating systems, all without launching the browsers.

Device Control Central CS3 is a new application that can be launched from various CS3 applications and is used for previewing and testing content to see how it behaves on

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MAC 911 – HELP DESK

Solutions to your most vexing Mac problems

By Christopher Breen

HIDING IWEB PAGES

Every time I make a page in iWeb, a link to it appears in the navigation bar at the top of every page. I'd like to make some pages accessible only through links that I put on particular pages in the site. Is this possible? –Amal Chandaria

If you know where to look, it's easy to do this in Apple's iWeb '08 (part of the \$79 iLife suite;) or the original iWeb. Select the page you want to hide in iWeb's Source list, choose View: Show Inspector, click on the Page tab in the resulting Inspector window, and deselect the Include Page In Navigation Menu option (see "Control iWeb Pages"). The link to that page (or set of pages, if you've added a template such as Blog) will disappear completely from the site's navigation bar.

COPYING KEYCHAINS

I have a lot of passwords stored in my PowerBook's keychain. I want to put an exact copy of the keychain on my iBook, just in case my trusty PowerBook gives up the ghost, but Mac Help is vague about how to do this. – Jason M. Krellenstein

The first step to copying your keychain is finding it. Look inside your user folder/Library/Keychains. Login.keychain is the default user keychain file that OS X creates – the one you unlock with your login password. (If you've created a new keychain – Chris's keychain.keychain, for example – you'll find it here as well.)

Copying a keychain from one computer to another, however, can be problematic. If that other computer uses a different user name or password, it'll bombard you with password requests. Even with the same user name and password, you'll run into the occasional request for a password you know is in the keychain. For example, when I copied my keychain to another computer that used the same user name and password, Internet Connect asked me for my virtual private network (VPN) password – despite the fact that it never did that on the original computer.

If you subscribe to Apple's .Mac service (\$99 per year), you'll be happy to know you already have a way to avoid these problems. The service gives you the option to sync your keychain between your .Mac account and any Macs you sync with it (see "Keychain Syncing").

You'll find the option for syncing keychains – as well as bookmarks; calendars; contacts; Mail accounts; and Mail rules, signatures, and smart mailboxes – in the Sync tab of the .Mac preference pane. Select the Synchronize With .Mac option and then choose from the list.

EASY BLIND CARBON COPY OPTION FOR MAIL

I like to use the Addresses window in Apple's Mail to address my messages. But I don't see a button there that will let me put an address in the BCC field instead of the To field. What's the best way to do that? – Marty Grauer

The Addresses window (Window: Address Panel) in Apple's Mail for OS X 10.4 (Tiger) doesn't include a BCC option. Try a different approach: create a new e-mail message (1-N), choose View: BCC Address Field (1- option-B), open the Address Panel, and then drag the recipient names you want into the BCC field.

SAFARI'S REGRETTABLE MEMORY

Safari does a reasonable job of trying to guess and fill in the Web address I am about to type. After a while, though, its memory becomes cluttered. When I type g to go to Google, for example, it guesses that I want to go to a genealogical Web page I visited once. How can I erase all the Web addresses, or at least the undesired ones, from Safari's brain? – Bill Zagotta

Apple's Safari 2.0.X doesn't provide one single command for getting rid of these memorized entries. They're concocted from Safari's bookmarks, cache, and history. You can get close by choosing Safari: Reset Safari, but doing this can be problematic. In the first place, it doesn't touch your bookmarks, so some of those entries will still appear. Secondly, it will clear more data than you probably want it to. In addition to deleting the history and emptying the cache, it clears the Downloads window, removes all cookies, and gets rid of any user names and passwords you may have asked it to save. As a result, you might prefer to clear out Safari's memory piecemeal instead. Start by choosing Safari: Empty Cache. Then choose History: Clear History. Then go into the Bookmarks area and clear out bookmarks you don't want.

Alternatively, adopt some new habits. The first would be to type more than just that first letter g when you want to hop to Google.com. Try go and see if that works. Or bypass the whole autofill thing by clicking on the Address field, pressing the spacebar once, and starting to type. Autofill doesn't work if the first character is a space.

You can help prevent the addition of entries by choosing Safari: Private Browsing when you surf. With this option

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– *Adobe CS3 Design Premium, continued from page 3*

mobile devices. If you need to create a file for a particular device, choose it from the list of device profiles and specify which application you want to work in. Device Central will open a new document in Flash, Photoshop or Illustrator, customized for that device. New device profiles can be downloaded by choosing Update Device Profiles in the Choose Devices menu. Downloads require a free Adobe user account.

Wrapping up the CS3 Design Premium collection are **Adobe Bridge CS3**, **Adobe Version Cue CS3** and **Adobe Stock Photos**.

Adobe Bridge CS3 is a smart visual file manager that serves as the hub for the CS3 Design Premium applications. It keeps track of multiple types of media including Photoshop, Illustrator, Acrobat, QuickTime, SWFs and more, displays images and their metadata in resizable panes, allows you search and filter by keywords, ratings, labels and several other criteria, and to add frequently used files and folders to a Favorites pane. The Favorites pane also has links to **Version Cue CS3** (tracking of document versions, updates and reviews for individual users and workgroups), **Adobe Stock Photos**, a web-based service for previewing and purchasing stock photography from multiple vendors, a searchable Adobe Photographers Directory, and a free trial of **Adobe Connect**, an internet meeting service.

Recommendations

Adobe Creative Suite 3 Design Premium is an extraordinarily powerful and capable collection that bundles together the industry-standard applications for print, web and interactive design. However, at \$1,799 it is not a purchase to be made lightly.

Users who are eligible for a \$599 upgrade (check upgrade requirements at <http://www.adobe.com/products/creativesuite/design>) and education customers have the easiest choice. Designers who need to stay up-to-date with the industry and who will use three or more of the core applications should also seriously consider the purchase, especially if they are using Intel Macs. Users who need only one or two applications from the suite would be better served buying them individually. Be sure to check the minimum system requirements before making a purchase, and be prepared to add memory to your Mac for optimal performance.

Not sure if you're ready to take the plunge? A fully functioning 30-day Creative Suite 3 Design Premium or Design Standard evaluation DVD can be ordered for \$9.95 at <http://www.adobe.com/products/creativesuite/design/trial>. Individual trial versions of InDesign CS3, Illustrator CS3 and Photoshop CS3 and other CS3 components can be

downloaded, and trial versions of Creative Suite 3 Production Premium, Web Premium, Web Standard and Master Collection are also available.

Adobe Creative Suite 3 Design Premium is most highly recommended.

– ELSA TRAVISANO

Adobe Creative Suite 3 Design Premium requires a PowerPC G4, C5 or multicore Intel processor, OS X 10.4.8 to 10.5 (Leopard), 1 GB of RAM, 6.3GB of available hard-disk space (additional free space required during installation), 1,024x768 monitor resolution with 16-bit video card, and a DVD-ROM drive.

An internet or phone connection is required for product activation, and broadband Internet connection is required for Adobe Stock Photos and other services. QuickTime 7.1.2 software is required for multimedia features, Java Runtime Environment 1.5 is required for Adobe Version Cue CS3 Server, and some 3D features in Adobe Photoshop CS3 Extended require an OpenGL 1.4 capable graphics card with at least 64MB of VRAM.



– *Mac 911, continued from page 6*

enabled, Safari won't cache the Web sites you visit or add them to its history; therefore they won't appear as Autofill entries.

Macworld Magazine Senior Editor Christopher Breen is the author of *The iPhone Pocket Guide (2007)* and *The iPod and iTunes Pocket Guide, second Edition (2006)* (both Peachpit Press).

Find Chris' books at www.amazon.com and www.peachpit.com.

Get special user group pricing on Macworld Magazine! Subscribe today at <http://www.macworld.com/useroffer>.



AUG MARKET REPORT PODCAST

This month's Apple User Group Market Report podcasts feature Joshua Coventry, the Managing Director of Fast-forward Software, and Robbie Baldwin, the new Online Editor of Mac|Life Magazine. The AUG Market Report is produced by the Apple User Group Advisory Board's vendor coordinator Tom Piper and is a great source for information about Apple user groups, vendor discounts, special events and more.

Apple User Group Market Report podcast:

<http://homepage.mac.com/ugab/resources.html>

Special Offers from the Apple User Group Bulletin

These discounts are brought to you by the Apple User Group Advisory Board. You must be a current Apple user group member to qualify for these savings.

AKVIS Graphics Tools: 25% Discount

User group members can receive a special 25% discount on AKVIS Retoucher, Chameleon, Coloriage, Sketch, Frame Suite, Enhancer, Noise Buster, Stamp, Decorator and Light-Shop. All of these are plug-ins for Photoshop, and some of them also have stand-alone editions. Why not try this software during the trial period, and decide if you want to purchase a full version? Better yet, this AKVIS discount is good on Home, Home Deluxe and Business editions. (Bundles excluded from this 25% discount offer.)

Coupon code: *****

<http://akvis.com>

This offer is valid through February 29, 2008.

Inclinepro Laptop Support System: 20% Off

With the Inclinepro, Mac aficionados now have a laptop support system that meets their needs for function and style. Laps and laptops stay cool, resulting in comfort for the user and longer battery life. Set up your office anywhere and benefit from the Inclinepro's ergonomic design and ultra-light construction. A cooler computer and sexy low-profile design make the Inclinepro an essential accessory for every Mac owner.

With this exclusive user group discount, members receive 20% off the retail price of \$75.

Coupon code: *****

<http://www.inclinepro.com>

This offer is valid through February 29, 2008.

TaskPaper: 35% Discount

TaskPaper is for Mac users who want a simpler way to stay organized and get things done. It is a simple to-do list that's surprisingly adept. Unlike other complex solutions, TaskPaper's text-based interface is focused on paper-like simplicity. "It's a very simple, but intriguing and original concept. I've been using it for a few weeks, and it's definitely worth a look." - John Gruber

The user group member price is \$12.32, which is 35% off retail.

Coupon Code: *****

Get things done.

<http://hogbaysoftware.com/products/taskpaper>

This offer is valid through February 29, 2008.

Fastforward Software: 20% Off

Fastforward Software has produced Galder (a new board puzzle game), FinanceToGo (intuitive double-entry accounting software) and QuickSnap (an easy-to-use screenshot utility).

Now Fastforward is making an exclusive offer for Apple User Group members, offering FinanceToGo for \$35.95 (SRP \$44.95), Galder for \$15.99 (SRP \$19.99), and QuickSnap for \$11.95 (SRP \$14.95), 20% off each product.

<http://www.fastforwardsw.com/>

This offer is valid through February 29, 2008.

The MUG Store Blowouts

Most user group members love to shop for great deals on discontinued or older accessories and parts. The MUG Store gives you a great place to do exactly that:

<http://www.applemugstore.com/mugstore/blowouts.php>

In addition, all orders placed through the MUG Store receive free shipping - a great savings for members shopping for the holidays.

Remember that everything you buy means points for your group to spend any way it wants!

User ID: *****

Password: *****

<http://www.applemugstore.com>

This offer is valid through February 29, 2008.

ONE STOP SHOPPING FOR USER GROUP OFFERS

Looking for information on a past user group offer? Tom Piper of the Apple User Group Advisory Board publishes a page with all current offers, expiration dates and codes.

<http://homepage.mac.com/ugab/offers/vendorcodes.htm>

Password: value

For public information about vendor offers and more visit:

<http://homepage.mac.com/ugab/offers.html>

Continuing offers on publications include:

- Mac|Life magazine charter subscription
- Macworld Magazine special subscription offer
- Take Control ebooks
- Peachpit book club
- O'Reilly Publishing discount offers

For information about vendor offers, UGAB activities and more, visit

<http://homepage.mac.com/ugab>

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Editor: Elsa Travisano

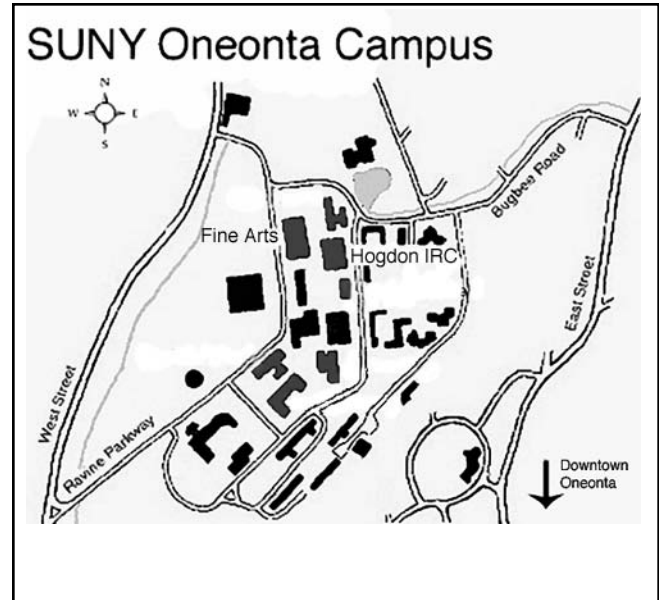
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NOVEMBER 27, 2007 OFFICERS' MEETING

President Elsa Travisano, Vice President Keith Robisch, Treasurer Terry Helser, librarian Mark Dye and Program Co-Chair Sven Anderson met at Ruffino's at 6 p.m. on a surprisingly warm November evening. Secretary Brian Foley was AWOL due to illness. Elsa ordered pizza and we got down to business.

Terry distributed the current membership list, and we went over the administrative duties of our new office-holders, along with procedures for December's raffle.

The rest of the meeting was taken up with program planning for the December and spring meetings. Following is a summary of the program ideas that we came up with.

December short presentations:

Sven - Digital camera and printer overview

Terry - Digital picture frame

Brian - WeRelate

Brodzinskys - LibraryThing and Shelfari

Elsa - Books on 10.5 and other good gift books, 10.5 Spotlight

Keith - Demo of OS 10.5 Spaces

Mark - Utilities you should have

Sven, Elsa and all - Gizmos and gadgets - flash drives, card readers, wi-fi detectors, etc. etc. (could hold this until Feb if we run out of time)

***Ask members for program topics they would like to see.

Program ideas for spring and beyond:

- Gizmos and gadgets program - perhaps offer this in February, along with Elsa's Macworld Expo presentation.

Ask members to bring in their favorite gadgets.

- Demo of iChat and its 10.5 enhancements
- How to take care of your Mac (Sven)
- EyeTV and TV receivers for your Mac
- Handbrake for ripping videos to your iPod
- Dave Marra for May
- Program Topic: What do you do with your Mac? Members sharing how they use their Macs

Short takes (10 minute or shorter segments):

- Peachpit Program in a Box videos
- .Mac instruction videos
- MacWorld instruction videos
- iLife Zone video podcasts
- Pandora.com for music selection
- How to turn off Spotlight

Lots of good ideas to work with here!

The checkbook has a current balance of \$298.59 after paying for the MacBook and laptop case for \$1,362.95 and tonight's pizza. We will get \$100 back when the printer rebate arrives. After a brief discussion of Terry doing the November meeting minutes and the minutes of this meeting one last time, since Brian was indisposed, we adjourned. [Editor's note: Terry nobly stepped forward to do both sets of minutes. Many thanks, Terry!]

With the pizza demolished and everyone ready for winter (right?), we adjourned until 7:30 p.m. in IRC-5 for the December 5th meeting and party. Thanks, all!

Cheers!

TERRY L. HELSER, SECRETARY FOR THE LAST TIME.